

## ABRAZAME IV

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Music: "Abrazame", Julio Inglesias, *Mi Vida: Grandes Exitos* CD, Disk #2, Trk #4 Time: 3:16

Seq: Intro, A, Inter, B, A, C, B, End Rhythm & Phase: Ph 4+2 Bolero (Half Moon, Horseshoe Turn)



### INTRO

#### 1-4 CP WALL WAIT 1; SLOW HIP ROCKS; HIP ROCKS SQQ; HIP LIFT;

- 1-2 ;SS In CP Wall lead feet free wait intro notes and one meas; [Slow Hip Rks] rk sd L, -, rk sd R, -;  
3 [Hip Rocks] Rk sd L, -, rk sd R, rk sd L;  
4 S--- [Hip Lift] Rk sd R, -, lift left hip, lower left hip no weight on L;

### PART A

#### 1-6 BASIC;-; HALF TURNING BASIC; FWD BREAK; UNDERARM TURN; NEW YORKER CP COH;

- 1-2 [Basic] In CP Wall sd L, -, bk R, rec fwd L; sd R, -, fwd L, rec bk R;  
3 [Half Turning Basic] Sd fwd L, -, trng 1/4 LF slip RIBL, sd fwd L cont trng 1/4 DLC blind to LOP DLC;  
4 [Fwd Break] Sd fwd R, -, chk fwd L, rec bk R (*W sd bk L, -, bk R contra chk action, rec fwd L*);  
5 [Underarm Turn] Sd L raise joined lead hands,-, slight turn RF XRIB, rec fwd L BFLY COH (*W sd R, -, XLIF under joined lead hands, fwd R twd RLOD fce ptrn*);  
6 [New Yorker] Sd R twd LOD commence RF turn (*W LF*) to "V" pos LOD, -, ck thru L, rec R blind CP COH;

#### 7-12 REPEAT MEAS 1-6 TO END LOOSE CP WALL;;;;;

- 7-12 Repeat meas. 1-6 to end in loose CP pos M fcg Wall with lead feet free;;;;;

### INTER

#### 1 HIP RK SQQ to HANDSHAKE;

- 1 Repeat Meas. 3 of Intro blind handshake fcg Wall;

### PART B

#### 1-4 HALF MOON;-; START HLF MOON; LADY UNDERARM TRN TO M'S SHADOW FC RLOD;

- 1-2 [Half Moon] Sd R begin trng RF to lft skaters RLOD,-, cont trng chk fwd L RLOD, rec bk R fce ptrn Wall (*W trn LF sd fwd L Sktrs RLOD,-, chk thru R, rec L trng RF to M*); Trng LF sd fwd L to "L" pos moving LOD,-, XRIB lead W acrs twd COH trng LF, rec L finish trn fce LOD (*W sd fwd R to fce LOD "L" pos,-, fwd L acrs M trng LF, sd R trng LF*);  
3 [Start Half Moon] Fcg LOD handshake sd R begin trng RF to lft skaters LOD,-, cont trng chk fwd L LOD, rec bk R fce ptrn COH (*W trn LF sd fwd L Sktrs LOD,-, chk thru R, rec L trng RF to M*);  
4 [Lady Underarm Trn to M's Shadow] Sd L twd RLOD raise joined rt hands preparing to turn W under, -, rec bk R twd LOD trng W RF, bk L trng LF both fce RLOD with rt hands joined in front of W and W slightly bhnd to M's rt side (*W sd fwd R preparing to trn RF under joined rt hands, -, fwd L trng RF, rec R cont trng to fce RLOD left arm extended bhnd M's back*);

#### 5-8 BREAK BACK; WALK 3 RLOD; CROSS BODY to SHADOW; SHADOW AIDA FC LOD;

- 5-6 [Break Back; Walk 3 RLOD] In handshake rk bk R, -, bk L, rec R; fwd L, -, fwd R, fwd L;  
7 [Cross Body] In handshake rk bk R leading W across twd Wall, -, rec L to fce Wall, sd R to shadow pos handshake fcg RLOD M's left arm extend bhnd W's back (*W fwd L across M trng LF, -, fwd R cont trng to fce M, sd L twd RLOD*);  
8 [Shadow Aida] In handshake pos fcg RLOD fwd L, -, sd R trng to fce ptrn, bk L to Aida line fcg LOD M's left arm extended to COH W's left arm extended bhnd M;

#### 9-12 SWITCH & RECOVER; M LUNGE RT-LADY UNDER TO SIT LINE; REC TO TANDEM HIP RKS;-;

- 9 SS [Switch & Recover] Hndshk bk R trng fce ptrn Wall, -, rec fwd L to "V" pos LOD, -;  
10 S--(SS) [M Lunge-Lady Sit line] M lunge R lead W to trn RF under joined rt hands to end in hndshk M fcg DLW, -, -, - (*W fwd L trng RF under jnd right hands, -, bk R cont trng to fce M to sit line fcg DRC, -*);  
11-12 [Rec to Tandem Hip Rks] Rec L trng RF using joined rt hands lead W fwd to tandem pos both fcg Wall M's hands on Lady's hips, -, rk sd R, rk sd L (*W fwd L twd RLOD trng LF to fce Wall in front of M, -, rk sd R, rk sd L*); rk sd R, -, rk sd L, rk sd R (*W rk sd R, -, rk sd L, rk sd R*);

**13-15 LADY TO FAN-M SLOW ROCK 2; RIGHT PASS; FWD BREAK;**

- 13 SS(SQQ) [Lady to Fan-Man Slow Rk 2] Sd L lead W twd LOD, -, rec R twd RLOD, -, to fan pos fcg Wall lead hands joined (*W fwd L to fce LOD, -, fwd R trng ½ LFC to fce RLOD, bk L to fan pos fcg RLOD*);
- 14 [Right Pass] Fwd L to "L" Pos raise lead hands to shape to lady, -, XRIB trng RF, rec L cont turn to fce DRW (*W fwd R look at M, -, fwd L with LF turn, fwd R trng LF under lead hands to fce M*);
- 15 [Fwd Break] Sd fwd R, -, chk fwd L, rec bk R (*W sd bk L, -, bk R w/ contra chk action, rec fwd L*);

**PART C**

**1-3 TURNING BASIC COH;-; HLF TRNG BASIC LOP;**

- 1-2 [Turning Basic] Sd fwd L, -, trng 1/4 LF slip RIBL, sd fwd L cont trng 1/4 DLC; sd R, -, fwd L with contra chk like action, rec R to end fce DLC;
- 3 [Half Turning Basic] Sd fwd L, -, trng 1/4 LF slip RIBL, sd fwd L cont trng 1/4 DLC blnd to LOP DRW;

**4-7 HORSESHOE TURN COH;-; FWD BREAK; RIGHT PASS HNDSHK WALL;**

- 4-5 [Horseshoe Turn] Sd R to "V" pos RLOD, -, chk fwd L, rec R (*W sd L to "V" pos RLOD, -, chk fwd R, rec L*); fwd L raise joined hands trng slightly LF, -, fwd R moving bhnd W trng LF, fwd L cont trng to fce ptrn COH (*W fwd R preparing to turn under jnd hands, -, fwd L trng RF, fwd R cont trng to fce ptrn*);
- 6 [Fwd Break] Sd fwd R, -, chk fwd L, rec bk R (*W sd bk L, -, bk R w/ contra chk action, rec fwd L*);
- 7 [Right Pass] Fwd L to "L" pos raise lead hands shape to lady, -, XRIB trng RF, rec L cont turn to fce DRW to handshake (*W fwd R look at M, -, fwd L trng LF, fwd R trng LF under lead hands to fce M*);

**END**

**1-3 LADY TO WRAP-M IN 2; HIP RKS; CORTE REV HOLD;**

- 1-3 SS(SQQ) Fwd L twd W raise lead hands btwn ptrn trng W RF, -, fwd R lower lead hands over W's head to wrapped pos Wall, - (*W fwd R trng RF under joined lead hands, -, fwd L to wrapped pos, cls R*);
- 2-3 Rk sd L, -, rk sd R, rk sd L; in wrapped pos sd R twd RLOD soft knee, -, look at ptrn, -;

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**PART A**

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**7-12 REPEAT MEAS 1-6 TO END LOOSE CP WALL;;;;;**

**INTER**

**1 HIP RK SQQ to HANDSHAKE;**

**PART B**

**1-4 HALF MOON;-; START HLF MOON; LADY UNDERARM TRN TO M'S SHADOW FC RLOD;**

**5-8 BREAK BACK; WALK 3 RLOD; CROSS BODY to SHADOW; SHADOW AIDA FC LOD;**

**9-12 AIDA LINE & SWITCH; M LUNGE RT-LADY UNDER TO SIT LINE; REC TO TANDEM HIP RKS;-;**

**13-15 LADY TO FAN-M SLOW ROCK 2; RIGHT PASS; FWD BREAK;**

**PART C**

**1-3 TURNING BASIC COH;-; HALF TURNING BASIC;**

**4-7 HORSESHOE TURN COH;-; FWD BREAK; RIGHT PASS HANDSHK WALL;**

**END**

**1-3 LADY TO WRAP – M IN 2; HIP RKS; CORTE REV HOLD;**